ACADEMIC INFORMATION

Class requirements
In order to receive course credit, students are required to participate in at least 80% of the total class hours. If students cannot meet this requirement, they will not receive credit for the course. (Three tardies are equivalent to one absence.)

Completion and credits
Students in the program will receive academic credits upon successful completion of the requirements for each course. Credits may be transferred to students’ home universities at their discretion. Official transcripts will be sent upon request to the Study Abroad Office of the university designated by the student.

Important Dates

<table>
<thead>
<tr>
<th>May 25</th>
<th>May 30</th>
<th>June 19</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deadline for Application</td>
<td>Deadline for Program Fees Payment</td>
<td>Dormitory Opens (Check-in 09:00–17:00)</td>
</tr>
<tr>
<td>June 20</td>
<td>July 15</td>
<td>July 16</td>
</tr>
<tr>
<td>Opening Ceremony / Start of Classes</td>
<td>Closing Ceremony</td>
<td>Dormitory Closes (Check-out 09:00–12:00)</td>
</tr>
</tbody>
</table>

Contact us
Phone 82-2-705-4754
Fax 82-2-3274-4826
E-mail summer@sogang.ac.kr
Office Hour 09:00–12:00 / 13:00–17:00, Monday–Friday
Website http://summer.sogang.ac.kr/

2016 SOGANG KOREAN STUDIES SUMMER PROGRAM
JUNE 20–JULY 15, 2016

Special Features

1. Korean Studies Focus
Diverse courses focus on Korean Studies including culture, literature, Performance, film, society, politics, economics and history.

2. Interesting cultural programs
Unique experiences with field trips every week to historic and cultural locations.

3. The high quality Korean Language Education
World-renowned language programs combine thinking and performing to communicate in Korean.

*Please visit our website for detailed information:
Http://summer.sogang.ac.kr
Korean Studies Seminar Curriculum

Seminar 1 Everyday Life of North and South
* Jean Do, Sogang University & SunTyeang Oh, City University of Hong Kong

The course is a broad historical survey of North Korea’s politics, economy, and society from the founding of the regime to the present. It will provide a review the confluence and clash of visions, interests, and ideas advanced by different political institutions in North Korea that have shaped the past and present course of its political and economic developments. It is designed to facilitate an understanding of the historical roots of major contemporary political and economic issues associated with North Korea, such as hereditary succession, post-totalitarian politics, economic reform and prospects for opening, nuclear diplomacy, inter-Korean relations, and economic and social ramifications of Pyongyang’s dependence on China, and the polarization between the collapse and engagement schools.

Also, this course introduces students to some characteristics of contemporary culture and society of Korea through newly coined words. South Korea has been rapidly changing and reshaping its identity over the past 20 years. Neologism is a mirror image of society as words can critically portray cultural and social trends, and it will give students a better understanding of contemporary South Korean society. Terms related to, but not limited to, family, marriage, education, employment, looks, Halo, military culture, and sexuality will be discussed.

Seminar 2 A History of Traditional Performance & Modern Transition
* Chan E. Park, Ohio State University & Anders Karlsson, SOAS, University of London

This course explores the Korean ritualistic, musical, dramatic and storytelling tradition that continues to influence the popular performance culture of Korea such as K-POP. The course builds upon the discussion of the relationship between ritual and entertainment, folk and popular, politics of preservation and adaptation, performance and reception, and the changing mode of transmission and representation. Korea is a country that prides itself in both its unique traditions and its modern accomplishments. The aim of this course is to discuss features of traditional Korean society that have influenced the trajectory of Korean modernity and can facilitate a better understanding of certain conspicuous features in contemporary Korean society. Among some of the topics covered by the course are Confucianism, social status, family life, gender, education, and political culture. Notions of the ‘invention of tradition’ will also be discussed and students provided with the opportunity to critically analyse the relationship between tradition and modernity.

Seminar 3 Korean Literature & Film
* Groove Koh, SOAS, University of London & Hul Kyong Pang, Sogang University

This course will examine thematic and theoretical conceptions that characterize ‘literature’ and ‘modernity’ through some examples of Korea’s rich literary heritage and diverse forms of literary expression. We will consider the relationship between history and literature, society and privacy, and identity, with a view to question and discuss notions of tradition and modernity in the Korean literary context. Also, this course offers students an introduction to contemporary South Korean films and to film criticism skills. Throughout the course, different films will be presented and discussed in terms of their themes, aesthetics, etc., as they relate to various genres and broader topics. Students will be expected to provide their own creative understandings of each film in class discussions as well as to acquaint themselves with the lexicon of critical analysis on films.

Seminar 4 Contemporary Korean Politics & Economy
Seoungwon Lee, Sogang University & Bomin Venison Ko, Dongguk University

The South Korean society has experienced a kind of ‘rapid and compressed’ process of economic, political, and social changes within only a half century since the onset of its war in 1953. Studying these ‘rapid and compressed’ changes, we will discuss various issues and topics from the political and economic aspects to the social and cultural issues in one course: democratization, economic development, North-South conflicts and nuclear weapon issue, the cultural phenomenon of the Hallyu including the recent issues of the young unemployment, growth in suicide rate, consumerism and new trends of social economy.

Also, this course is designed to introduce students to the current affairs of Korea today, focusing on issues on Korea’s economic and trade development. Topics such as economic and trade development, income inequality and social polarization, the Chaebol issues and Korean MNCS (multinational enterprises), the Korean Wave, and Korea’s ODA projects will be covered in each session. Students will be often invited to group presentations and discussions to build a lively and interactive learning environment throughout the course.

Seminar will be taught by experts on Korea in relevant disciplines. Each seminar will be team taught by two professors.

Total course hours per seminar: 40 hours (2 lecture hours + 2-16 hour field trip)

Korean Language Course

Korean language instruction is provided by Sogang University’s Korean Language Education Center, renowned throughout Korea for its brand of innovative task-based language instruction that trains learners to communicate in Korean efficiently. The program employs a learner-centered curriculum that requires students to combine thinking and performing in Korean to develop communicative competence. Upon arrival, students will take a placement test and be assigned according to their level.

9 credits
2 Korean Studies Seminars (without taking Korean Language)
2 Korean Studies Seminars and Korean Language

Korean Language Course

6 credits
2 Korean Studies Seminars (without taking Korean Language)

English

All fees must be paid in KRW only

| Application fee (registration fee) | KRW 100,000
| Mandatory Fees |
| Course Tuition (full field trip fees included) | KRW 2,100,000 |
| 2 courses (9 credits) | KRW 2,900,000 |
| 3 courses (9 credits) | KRW 3,700,000 |
| Optional Fees |
| Accommodation Fee (room & board, double occupancy) | KRW 700,000 |

* There will be a variety of Extra Curricular activities with your buddy, some of activities will have extra costs.

APPLICATION PROCEDURE

1. Fill out and submit the online application form
2. Receive confirmation e-mail with invoice
3. Pay tuition and fees in full
4. If you don’t want to pay the remittance charges twice, you can pay the application fee, the tuition and the dormitory fee at once. In that case, let us know by e-mail before you pay the application fee.
5. Korean Studies Summer Program will send a Letter of Admission and an Official Receipt after receiving the fees
6. Send a health insurance by email or fax

PAYMENT METHOD

Only by Telegraphic Transfer (KRW)
Account Number 1005-S01-109002
Beneficiary Name Sogang University
Bank Name Woori Bank, Sogang Univ. Branch
Swift Code HKBKGRE6XXX
Bank Address 1F Floor Annaple Hall, 1-1, Sinseondae, Mapo, Seoul 04107, South Korea
EXPERIENCE KOREA. MEET THE WORLD.

2016 SOGANG
KOREAN STUDIES
SUMMER PROGRAM
JUNE 20-JULY 15, 2016

SOGANG UNIVERSITY
Sogang Korean Studies Summer Program
358, Seokbongro, Sinchon-dong, Mapo-gu, Seoul 04107, South Korea
Tel +82-2-705-4784 Fax +82-2-3274-4826 E-mail summer@sogang.ac.kr
Homepage http://summer.sogang.ac.kr
Welcome to
SOGANG KOREAN STUDIES SUMMER PROGRAM

Sogang University was founded in 1960 through the dedication and devotion of the Jesuit Society and its faculty members. Since its foundation, Sogang University has made great contributions to intellectual progress, economic development and democratization in Korea. With a remarkable vision for the 21st century, Sogang is now ready to develop cultivated and culturally sensitive individuals, and to shape intellectuals who combine academic excellence with creative originality. In a new era defined by globalization and the information revolution, Sogang University strives to apply its tradition of scholastic excellence to dealing actively with an ever-changing social environment.

In accordance with this vision, the Sogang Korean Studies Summer Program was designed in the School of Integrated Knowledge in 2012. The SKSSP offers an innovative program, highly acclaimed for its distinctive instructional style designed specifically for international students.

Our SKSSP program focuses not only on the Korean language, but on various aspects of Korean society and culture, offering many opportunities to experience both traditional and modern Korea.

Interacting daily with students and faculty who can share their perspectives on life in Korea will bring new dimensions to your understanding of the country and all it has to offer.

On behalf of our president and all members of Sogang University, I invite you to join our SKSSP program at Sogang to cultivate both a new understanding of Korea and a better future.

Thank you

Sincerely,
Tai-Kyong Song
Dean, School of Integrated Knowledge
Sogang University
INTRODUCTION

Closing Ceremony
5 Sogang Korean Studies Summer Pr
July 24th 2015, Matthew Hall 902

Introduction about
Sogang Korean Studies Summer Program

A 4-week program that combines Korean Studies Seminars taught in English (by Korean and international faculty) and intensive Korean language instruction. International students will take classes together with Korean students, so that the students can also learn from each other. Each Friday, both international and Korean students will go on a field trip to fascinating places such as the Gyeongbokgung Palace, SM Town, Jeonju Traditional Hanok Village, and the DMZ. Each Korean Studies Seminar is an interdisciplinary 3-credit unit taught by two professors. There will be also a variety of Extra Curricular Activities with buddy.

ACADEMIC INFORMATION

Weekly Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
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<td>09:00</td>
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<td>Seminar 4</td>
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<td>Seminar 3</td>
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<td>17:00</td>
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</tbody>
</table>

Field trips: June 24, July 1, July 8-9

Academic Policy

Class Requirements
In order to receive course credit, students are required to participate in at least 80% of the total class hours. If students cannot meet this requirement, they will not receive credit for the course. (Three tardies are equivalent to one absence)

Completion and Credits
Students in the program will receive academic credits upon successful completion of the requirements for each course. Credits may be transferred to students' home universities at their discretion. Official transcripts will be sent upon request to the Study Abroad Office of the university designated by the student.
Korean Studies Curriculum

Seminar 1  Everyday Life of North and South
* Jeon Do, Sogang University & SunYoung Oh, City University of HongKong

The course is a broad historical survey of North Korea's politics, economy, and society from the founding of the regime to the present. It will provide a review of the influence and clash of visions, interests, and ideas advanced by different political institutions in North Korea that have shaped the past and present course of its political and economic developments. It is designed to facilitate an understanding of the historical roots of major contemporary political and economic issues associated with North Korea, such as hereditary succession, post-totalitarian politics, economic reform, and prospects for opening, nuclear diplomacy, inter-Korean relations, and economic and social ramifications of Pyongyang's dependence on China, and the polarization between the collapsed and engagement schools.

Also, this course introduces students to some characteristics of contemporary culture and society of Korea through newly coined words. South Korea has been rapidly changing and reshaping its identity over the past 10 years. Neologism is a minor image of society as words can critically portray cultural and social trends, and it will give students a better understanding of contemporary South Korean society. Terms related to, but not limited to, family, marriage, education, employment, looks, Hallyu, military culture, and sexuality will be discussed.

Seminar 2  A History of Traditional Performance & Modernization
* Chen E. Purn, Ohio State University & Anders Karlsson, SOAS, University of London

This course explores the Korean traditional, musical, dramatic, and storytelling tradition that continues to influence the popular performances. It will be based on the discussion of the relationship between ritual and entertainment, folk and popular, politics of passivation and adaptation, performance and reception, and the changing mode of transmission and representation.

Korea is a country that prides itself both in its unique traditions and its modern accomplishments. The aim of this course is to discuss features of traditional Korean society that have influenced the trajectory of Korean modernity and can facilitate a better understanding of certain conspicuous features in contemporary Korean society. Among some of the topics covered by the course: Confucianism, social status, family life, gender, education, and political culture. Notions of the 'invention of traditions' will also be discussed and students provided with the opportunity to critically analyze the relationship between tradition and modernity.

Seminar 3  Korean Literature & Film
* Grace Koh, SOAS, University of London & HuiKyong Pong, Sogang University

This course will examine thematic and theoretical concepts that characterize 'literature' and 'modernity' through some examples of Korea's rich literary heritage and diverse forms of literary expression. We will consider the relationship between history and literature, public and private, memory and identity, with a view to question and discuss notions of tradition and modernity in the Korean literary context.

Also, this course offers students an introduction to contemporary South Korean films and to film criticism skills. Throughout the course, different films will be presented and discussed in terms of their themes, aesthetics, etc. as they relate to various genres and broader topics. Students will be expected to provide their own creative understandings of each film in class discussions as well as to acquaint themselves with the lexicon of critical analysis on films.

Seminar 4  Contemporary Korean Politics & Economy
* Seongwon Lee, Sogang University & Bomim Veronias Ko, Dongguk University

The South Korean society has experienced a kind of 'rapid and compressed' process of economic, political, and social changes within only a half century since the ceasefire of its war in 1953. Studying these 'rapid and compressed' changes, we will discuss various issues and topics from the political and economic standpoints to the social and cultural ones in our course: democratization, economic development, North-South conflicts and nuclear weapon issues, the cultural phenomena of the Hallyu including the recent issues of the young unemployment, growth in suicide rates, consumerism and new trends of social economy.

Also, this course is designed to introduce students to the current affairs of Korea today, focusing issues on Korea's economic and trade development. Topics such as economic and trade development, income inequality and social polarization, the Chaebol issues and Korean MNCs (multinational enterprises), the Korean Wave, and Korea's ODA projects will be covered in each session. Students will be often invited to group presentations and discussions to build a lively and interactive learning environment throughout the course.

Seminars will be taught by experts on Korea in relevant disciplines. Each seminar will be team taught by two professors.

Total course hours per seminar: 48 hours (32 lecture hours + a 16-hour field trip)

Students may choose to take a total of two seminars and the Korean Language course for a maximum of 9 credits.

6 credits
2 Korean Studies Seminars (without taking Korean Language)
1 Korean Studies Seminar and Korean Language

9 credits
2 Korean Studies Seminars and Korean Language

• All courses are limited capacity.
• All courses (Korean Studies Seminars) are taught in English and the program is open to both international and Korean students.
• The credits students earn at SIKSSP will be transferable to most institutions outside Korea. Students must obtain pre-approval from their home institutions in order to transfer credits.

Korean Language Course

Korean language instruction is provided by Sogang University's Korean Language Education Center, renowned throughout Korea for its brand of innovative task-based language instruction that trains learners to communicate in Korean efficiently. The program employs a learner-centered curriculum that requires students to combine thinking and performing in Korean to develop communicative competence. We have developed our own teaching materials to support our unique methods. Students can earn up to three credits (60 contact hours) for the Korean Language Course. Upon arrival, students will take a placement test and be assigned according to their level.
Weekly Field Trip

Students will have a chance to explore Korea by visiting dynamic cultural sites around the peninsula. Destinations include locations in Seoul and the surrounding countryside where students can experience aspects of both modern and traditional Korean life first-hand. These weekly excursions will also give students visiting from all over the world a chance to get to know each other and develop lasting friendships.

**Week 1  Seoul Tour, Gyeongbokgung Palace, Grevin Seoul Museum, SM Town**

Gyeongbokgung Palace was the main royal palace of the Joseon dynasty built in 1395, served as the home of Kings of the Joseon dynasty. Today, the palace is arguably regarded as being the most beautiful and grandest of all palaces. National Museum of Contemporary History is the first national modern contemporary museum and it showcases the nation’s history in a comprehensive and structured way. Cheonggyecheon Stream is haven of natural beauty amidst the bustle of city life, where you can also experience Korean calligraphy. Grevin Seoul Museum features life-like wax statues of hallyu stars and Korean celebrities. SMtown at COEX Artium is a virtual space offering real educational experience of SM artists, where visitors can enjoy a mix of holographic and live performances.

**Week 2  DMZ (Panmunjom, 3rd Tunnel, Dora Observatory)**

Located in the Demilitarized Zone, Panmunjom is where the Armistice Agreement was signed on July 27, 1953, and where South-North talks still take place. UN forces are stationed there to aid in diplomatic relations.

The 3rd Tunnel, about 73 m underground and 2 m wide and high, was constructed by North Koreans to infiltrate the South. At a total length of 1.635 km, it surpasses the North-South Demarcation Line by 435 m. At Dora Observatory, you can watch North Koreans go about their daily lives through a telescope.

**Week 3  Jeonju Hanok Village (Slow City), *overnight field trip**

Jeonju Hanok Village is located in the city of Jeonju and overlaps Pungnam-dong and Gyo-dong. There are over 400 traditional Korean ‘hanok’ houses. This place is famous for Korean and travelers because it retains original Korean tradition among the industrialized modern city where past and the present coexist in harmony. You will experience traditional Korean life by wearing Hanbok, traditional Korean dress, eating bibimbap, the most well known dish from the Jeonju region, and touring the traditional hanok village. On the second day, students will experience traditional musical instrument called Pungmul, and mask dance.

(Excerpts taken from Korea Tourism Organization, Wikipedia)

*The field trip schedule is subject to change.

Buddy Program

Our buddy program aims to help foreign students adjust to Korea. International students participating in the program will be paired with a buddy who is a student of Soongsil University and will be encouraged to get to know their partners and participate in a friendly, ongoing cultural exchange.

Extra Curricular Activities

SKSPP will arrange a number of activities for all SKSPP participants. Students will also have opportunities eat Korean traditional hot snack, tteokbokki, and watch Nanta, Korea’s best nonverbal musical. There will be several events_EXTRA CURRICULAR ACTIVITIES WITH BUDDY_during the program. Information will be posted on the program website.
### ACADEMIC CALENDAR

<table>
<thead>
<tr>
<th>Week</th>
<th>Sun</th>
<th>Mon</th>
<th>Tue</th>
<th>Wed</th>
<th>Thu</th>
<th>Fri</th>
<th>Sat</th>
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<tbody>
<tr>
<td>PM</td>
<td>Dorm Opens</td>
<td>5/29 Opening Ceremony/Orientation</td>
<td>Korean Studies Seminars &amp; Language Classes</td>
<td>Field Trip 1</td>
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<td>6/26</td>
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<tr>
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<td>Korean Studies Seminars &amp; Language Classes</td>
<td>Field Trip 3</td>
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<tr>
<td>PM</td>
<td>Korean Studies Seminars &amp; Language Classes</td>
<td>Final Exams</td>
<td>Closing Ceremony</td>
<td>Dorm Closes</td>
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</table>

*There will be several extra curricular activities during the program. Information will be posted on the program website.

### IMPORTANT DATES & REGISTRATION

**Important Dates**

- **May 25**: Deadline for Application
- **May 30**: Deadline for Program Fees Payment
- **June 19**: Dormitory Opens (Check-in 09:00-17:00)
- **June 20**: Opening Ceremony / Start of Classes
- **July 15**: Closing Ceremony
- **July 16**: Dormitory Closes (Check-out 09:00-12:00)

#### Application Procedure

1. Fill out and submit the online application form.
2. Receive confirmation e-mail with invoice
3. Pay tuition and fees in full
4. Korean Studies Summer Program will send a Letter of Admission and an Official Receipt after receiving the fees
5. Send a health insurance by email or fax (Students will be informed of health insurance by email after making the payment)

- **The deadline for the online application is May 25. Application will not be considered complete until payment of the program fees (including dormitory fees) for those who wish to stay in the dormitory.**
- **The program fee, which includes application fee, tuition, and dormitory fee, must be paid in full by May 30.**
- **The program fees should be wired in the name of the student participating in the summer program. Only wire transfers will be accepted; personal check, money orders, and credit cards cannot be accepted.**
- **Applicants will be notified of acceptance within two weeks of submitting their application.**
TUITION & PAYMENT

Tuition & Fees

<table>
<thead>
<tr>
<th>Mandatory Fees</th>
<th></th>
<th>KRW 100,000</th>
<th>*non-refundable</th>
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</thead>
<tbody>
<tr>
<td>Application fee</td>
<td>(Registration fee)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Tuition</td>
<td>(all field trip fees included)</td>
<td>2 courses (6 credits) : KRW 2,100,000</td>
<td>3 courses (9 credits) : KRW 2,900,000</td>
</tr>
<tr>
<td>Optional Fees</td>
<td>Accommodation Fee</td>
<td>KRW 700,000</td>
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<tr>
<td>(room &amp; board, double occupancy)</td>
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</tbody>
</table>

*All fees must be paid in KRW only.

Payment Method

Only by Telegraphic Transfer (KRW)
Account Number: 1005-501-109902
Beneficiary Name: Sogang University
Bank Name: Woori Bank,
Sogang Univ. Branch
Swift Code: HVBKORXX
Bank Address: 1st Floor Arupe Hall, 1-1, Sinus-dong, Mapo-gu, Seoul 04107, South Korea

Refund Policy

The application fee is non-refundable. Refunds for tuition and dormitory fees will be made according to the refund policy which can be found on the website: http://summer.sogang.ac.kr

All requests for refunds must be made in writing, and usually take 3 weeks to process. In all cases, any postage and bank transaction charges involved will be deducted from the amount of the refund.

PRE-DEPARTURE & ACCOMMODATION

Visa

All students should obtain a C-3 Visa (90 day visa), as the Sogang Korean Studies Summer Program is a 4-week program. Upon notice of their acceptance, students should immediately contact the Korean consulate nearest to them in order to obtain a visa.

Health Insurance

All students must present proof of adequate medical insurance that is valid in Korea. Copies of health insurance must be submitted before the start of the program. Students who do not have insurance before arrival must apply for health insurance upon arrival in Korea. All insurance copies must be submitted by fax or e-mail.

Contact us

Phone: 02-2-705-4754
Fax: 02-2-3274-4826
E-mail: summer@sogang.ac.kr
Office Hour: 09:00-12:00 / 13:00-17:00, Monday-Friday
Website: http://summer.sogang.ac.kr/

Accommodation

Students are strongly advised to stay in the new Gonzaga Hall on the Sogang University campus. The dormitory fee should be paid in full along with all other fees by May 30, 2016. Students who wish to stay in the dormitory for the duration of the program must submit the Health Report Form prior to arrival by fax or e-mail. The form can be found at http://summer.sogang.ac.kr

- Date: June 19 - July 15
- Located on campus
- All rooms equipped with: air conditioner, bathroom, high speed internet access, private telephone, student furniture, shower equipment, and wardrobe
- A dormitory ID will be issued at the Office of Gonzaga Hall. The ID card should be carried at all times and presented upon request of the security staff.
- Coin-laundry machines can be used 24 hours a day in room GH-A B108 and room GH-A B108.
- A fitness center is available from 6:00 am to 1:00 am in room GH-A B109.
- Students staying in the dormitory must follow the dormitory regulations. Students who do not follow the regulations may be asked to leave the dormitory, in which case the dormitory fee will not be refunded.
Information about KOREA

Safety: Seoul is one of the safest cities in the world. Here you will be able to enjoy all the attendant freedoms of an international city without any of the worry.

Life in Korea

Food
Kochu (spicy pickled cabbage and other vegetables) / Bimbimbap (white rice with a colorful mixture of raw and steamed vegetables, a spicy pepper paste and a fried egg) / Bulgogi (barbecued beef marinated in a mixture of soy sauce, sugar, ginger and garlic)

Shopping
Seoul is a 24-hour shopping paradise. From designer boutiques and gleaming department stores to labyrinthine wholesale clothing markets, traditional food bazaars and underground malls, the city offers commerce in every flavor.

Arts & Culture - Exhibition, Festival, Performance
Seoul is packed with theatres, museums and galleries, each dedicated to aspects of the traditional, the contemporary, or the in-between. Around town you can enjoy countless acclaimed classic and avant-garde performances, world-class collections of art from around the world and more.

Night Life - Club & Karaoke
The nightlife in Seoul is a blur of exciting music, food and drink. The streets around Hongik University in central Seoul are especially vibrant, featuring all manner of discos, late night restaurants and music venues, while Korean style karaoke can be found everywhere.

Information on Korea
Korea Tourism Organization
Korea Foundation
Korean.net
http://www.visitkorea.or.kr/
http://www.kf.co.kr/
http://www.imaginemykorea.com/
http://www.korea.net/